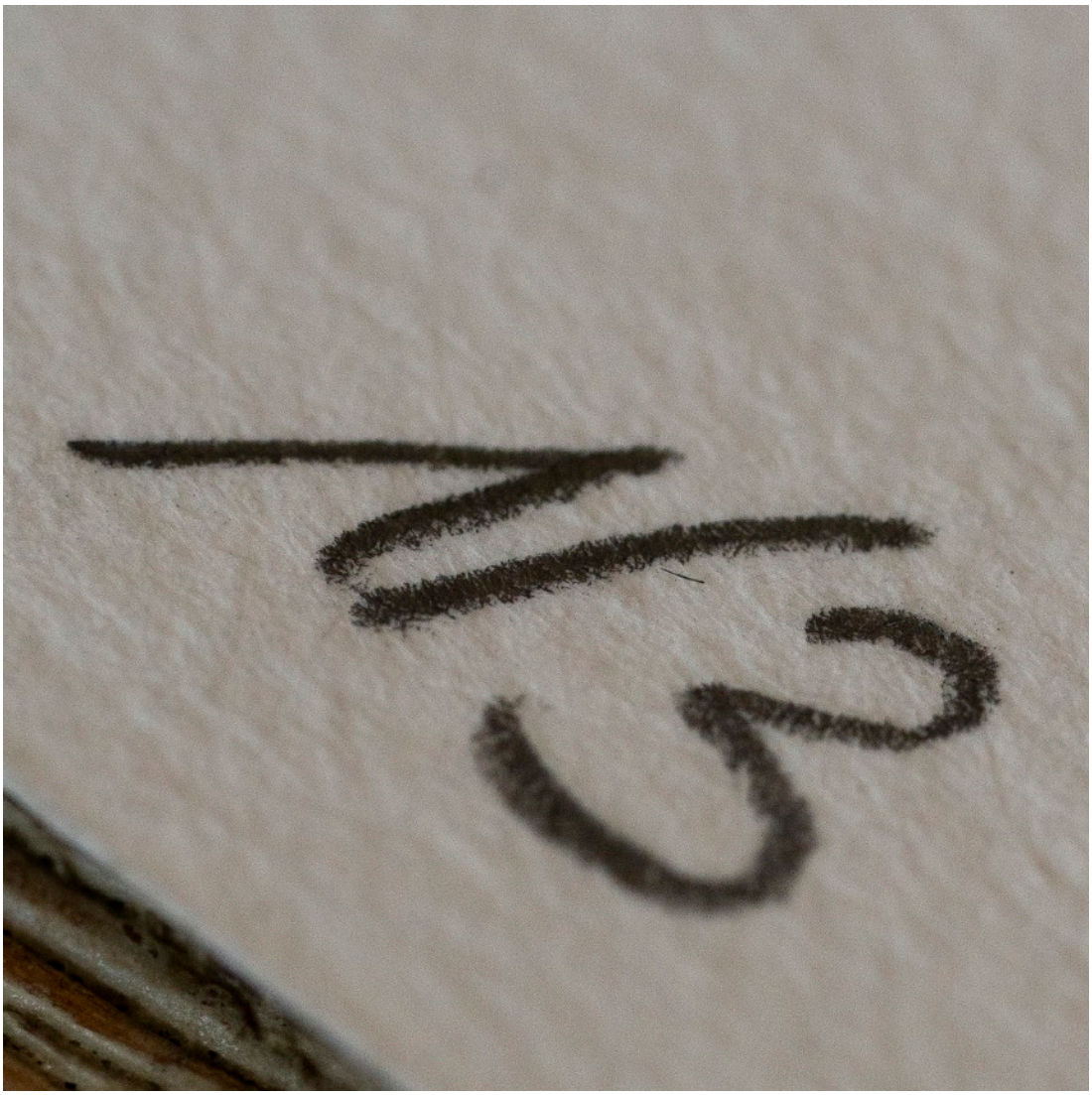

Macro photograph of the edition marking (1/3)
Fine Art Print 1/3 “Light and Relic”

The image shows a macro photograph of the handwritten edition marking “1/3” on the reverse of the fine art print “Light and Relic”.
The marking indicates the print as number 1 of a three-print edition and forms part of the work’s physical provenance.

The edition marking was executed using the same type of graphite pencil (Tombow MONO100, hardness grade 2B) across all three prints of the edition.
The macro photograph records graphite deposition, pressure variation, and interaction with the paper surface at close range.

The print is produced on Hahnemühle German Etching Pearl paper (10 × 15 cm).

Provenance Document — Manufacturing Order

Project: Light and Relic
Object: Fine Art Print 1/3 (Arknight Shard)

Date of Order: July 31, 2025, 09:25 AM
Manufacturer: WhiteWall Media GmbH

Material Specification:

- **Paper:** Hahnemühle German Etching (310 g/m²)
- **Print Type:** Fine Art Inkjet
- **Dimensions:** Custom format

Provenance Statement:

This document records the manufacturing order of the artwork *"Fine Art Print 1/3 – Light and Relic"* and serves as documentary evidence of its physical origin and material specification. The order date precedes the artist's signing event on August 12, 2025, establishing a clear chronological sequence between fabrication and subsequent authorial intervention.

Relation:

- Linked as evidentiary source for **Wikidata Item Q137299152**
- Properties: *made from material*, *fabrication method*

Archival Reference:
https://archive.org/details/lr-provenance-order-1-3